

Roman Zaslavsky, pianist

“Close your eyes, the piano is there”

Pizzicato, Luxemburg

*"...a memorable performance of the excellent Russian-Israeli pianist Roman Zaslavsky
...interpreted in the best tradition of Sviatoslav Richter and Emil Giles“*

AN Bariloche, Argentina

Russian born Israeli pianist Roman Zaslavsky gained an international recognition after winning the Primer Gran Premio at the renowned **“José Iturbi” International Piano Competition** in Valencia, Spain. Since then he performs regularly at the major concert stages around the globe. His tours took him to almost all European countries as well as to Israel, Japan, Columbia, Mexico, Argentina and Brazil. In the past few years, the pianist has given performances also in Asia during his extensive tours in Taiwan and China appearing among others at the National Concert Hall in Taipei, at the Beijing Concert Hall, at the Shanghai Oriental Art Center etc.

Roman Zaslavsky is also a top prizewinner of some other renowned international piano competitions such as the **“Vendome Prize” International Piano Competition** in Cologne (the only winner) and the **“3rd Hamamatsu Academy International Piano Competition”** in Japan (second Prize).

Having left St. Petersburg and Russia in 1991 Roman Zaslavsky emigrated to Israel, then moved to Germany. Here he made his debut with the London Symphony Orchestra under the baton of Gianandrea Noseda performing then regularly with acclaimed international orchestras in Spain, Italy, Germany, South America in collaboration with Michail Jurowski, Lászlo Kovács, Constantin Trinks, Ligia Amadio and Ruben Gazarian.

In 2017 Roman Zaslavsky was appointed Professor for Piano at the University of Music and Performing Arts in Vienna.

Roman Zaslavsky’s concert appearances in such concert halls as the Berliner Philharmonie, the Philharmonie am Gasteig in Munich, the Alte Oper in Frankfurt, the Laeishalle in Hamburg, the Royal Concertgebouw in Amsterdam, the Tonhalle in Zurich, the Palau de la Música in Valencia, the Auditorio Nacional de Música in Madrid, the Salle Gaveau in Paris, the Oji Hall in Tokyo, the Kitara Hall in Sapporo, the Sala Cecilia Meireles in Rio de Janeiro, the Sala Sao Paolo in Sao Paolo and the Jerusalem Theatre are recognized by international audiences and critics alike.

The Scottish “Herald” was impressed by his performance calling it “...A touch of dynamite”, “... flamboyant, swashbuckling”, “...A sensation”. The British press praised him in “Strad” magazine, saying that Mr. Zaslavsky is “... a pianist with exceptional virtuosity”, the Canadian “Toronto Star” wrote that his performance was “marvellous”, German “Badische Neueste Nachrichten” referred to him as “... a virtuoso keyboard lion”.

Zaslavsky's discography contains several releases with EuroArts Music International: in 2012 the first Blu-Ray Audio release "Ingenious Opposites Vol.1" featuring works of Robert Schumann and Franz Liszt received the international Pizzicato Supersonic Award (2013). The sequel "Ingenious Opposites Vol.2", released in November 2013 on Blu-Ray Audio highly acclaimed by the "Pizzicato International Journal for Classical Music". Zaslavsky's release of the filmed studio solo recital with works of Sergei Rachmaninov and Sergei Prokofiev was published on DVD in 2016 and his live recorded piano recital with works of Robert Schumann and Franz Liszt was released on DVD in 2017.

Roman Zaslavsky's new recording for DECCA Classics dedicated to works of Robert Schumann and Johannes Brahms has been released in May 2020.